

國立交通大學 音樂 學分學程實施辦法

105 年 3 月 23 日 104 學年度第 2 次音樂所課程委員會修訂

- 一、為提昇本校美育涵養與藝術氣息，增進音樂學識認知，依據「國立交通大學各學院系設置學程實施細則」訂定本學分學程。本學程課程提供不同音樂程度與經驗者修習，除基礎通識課程類外，涵蓋文化與思想類、理論與創作類、展演類等三大領域。
- 二、凡本校學生（含研究生），均得申請修讀本學程，修滿本學程課程 18 學分以上者，由本校發給學程修畢證明。
- 三、本學程主要由音樂研究所與通識教育中心提供課程。
- 四、未盡事宜依「國立交通大學各學院系設置學程實施細則」處理。

學分學程課程規劃表

一、學程名稱：音樂 (Music)

二、課程名稱及開課系所：

A. 基礎通識類（通識中心）

課程名稱	英文名稱	學分數	備註
音樂概論	Introduction to Music	2	
西洋歌劇史	History of Western Opera	2	
西洋古典音樂史	History of Western Classical Music	2	
古典音樂賞析-從巴洛克到現代音樂	Music Appreciation- from Baroque to Modern	2	
西洋音樂基礎理論與習作	Introduction to Western Music in Theory and Practice	2	
古琴音樂與文化	Chinese QinMusic and Its Culture	2	
經典鋼琴名曲賞析	The Appreciation of Piano Master Works	2	
音樂劇賞析	Appreciation of Musicals	2	
台灣音樂史	A History of Taiwan Music	2	
西洋古典音樂史：從中古時期到十九世紀中葉	The History of Western Classical Music: Middle Ages to the 20 th Century	2	

B. 文化與思想類（Cultures and Ideas）

課程名稱	英文名稱	學分數	備註
全球音樂文化：社會與階級	Global Music Culture: Society and Class	2	通識學分
全球音樂文化：宗教與儀式	Global Music Culture: Religion and Ritual	2	通識學分
臺灣音樂文化	Taiwan Music Culture	2	通識學分
都會音樂文化	Urban Music Culture	2	通識學分

C. 理論與創作類（Theory and Composition）

課程名稱	英文名稱	學分數	備註
音樂理論導論	Introduction to Music Theory	2	通識學分
音樂理論一、二	Music Theory I, II	2-4	音樂所補修課程
樂曲分析導論	Method in Music Analysis	2	音樂所課程
廿世紀樂曲分析導論	Introduction to 20th-Century Music Analysis	2	音樂所課程
風格管絃樂法	Orchestration: Stylistic Approach	2	音樂所課程
對位法研究	Advanced Counterpoint	2	音樂所課程
電腦音樂技巧：音訊處理與	Computer Music Techniques: DSP	2	音樂所課程

創作	and Composition		
新音樂劇場創作專題	Topics in New Music Theatre Composition	2	音樂所課程
新音樂劇場互動設計一	Praxis in Interactive Composition of New Music Theatre I	2	音樂所課程
編曲法實務	Workshop for Music Arrangement	1	音樂所課程
樂曲創作一、二	Musical Composition I, II	2 – 4	通識學分
科技音樂導論	Introduction to Technology and Music	2	通識學分

D. 展演類 (Performance)

課程名稱	英文名稱	學分數	備註
小提琴班	Class Violin	1-4	可累進修習
鋼琴班	Class Piano	1-4	可累進修習
古琴班	Class Chin	1-4	可累進修習
室內樂	Chamber Music	1-4	音樂所課程，需通過鑑定
總譜閱讀	Score Reading	1	音樂所課程

三、召集人姓名：李俊穎教授、李子聲副教授

單位：音樂所

四、連絡人姓名：李子聲副教授(58409)、高雅俐助理教授(58316)

單位：音樂所

NCTU Regulations for Music Program Curriculum

1. In order to promote music knowledge and art spirit, in accordance with the "National Chiao Tung University Regulations of Stipulating Program by Colleges". The course includes General Education, Cultures and Ideas, Theory and Composition, Performance.
2. All students in NCTU may apply for the Program. Students are required to complete at least 18 credits will receive a certificate issued by NCTU.
3. The Program is jointly offered by Institute of Music and Center for General Education.
4. Don't the matter of exerting handle according to "National Chiao Tung University Regulations of Stipulating Program by Colleges"

Curriculum Planning List

1. Program: Music

2. Course Title and Organization

A. General Education (Center for General Education)

Course Title	Credits	Remarks
Introduction to Music	2	
History of Western Opera	2	
History of Western Classical Music	2	
Music Appreciation- from Baroque to Modern	2	
Introduction to Western Music in Theory and Practice	2	
Chinese QinMusic and Its Culture	2	
The Appreciation of Piano Master Works	2	
Appreciation of Musicals	2	
A History of Taiwan Music	2	
The History of Western Classical Music: Middle Ages to the 20 th Century	2	

B. Cultures and Ideas

Course Title	Credits	Remarks
Global Music Culture: Society and Class	2	Center for General Education
Global Music Culture: Religion and Ritual	2	Center for General Education
Taiwan Music Culture	2	Center for General Education
Urban Music Culture	2	Center for General Education

C. Theory and Composition

Course Title	Credits	Remarks
Introduction to Music Theory	2	Center for General Education
Music Theory I, II	2 – 4	Institute of Music
Method in Music Analysis	2	Institute of Music
Introduction to 20th-Century Music Analysis	2	Institute of Music
Orchestration: Stylistic Approach	2	Institute of Music
Advanced Counterpoint	2	Institute of Music
Computer Music Techniques: DSP and Composition	2	Institute of Music
Topics in New Music Theatre Composition	2	Institute of Music
Praxis in Interactive Composition of New Music Theatre I	2	Institute of Music
Workshop for Music Arrangement	2	Institute of Music
Musical Composition I, II	2-4	Center for General Education
Introduction to Technology and Music	2	Center for General Education

D. Performance

Course Title	Credits	Remarks
Class Violin	1-4	Institute of Music
Class Piano	1-4	Institute of Music
Class Chin	1-4	Institute of Music
Chamber Music	1-4	Institute of Music
Score Reading	1	Institute of Music

3.Chairperson: Chun-Ying Lee, Tzyy-Sheng Lee

Unit : Institute of Music

4.Contact person : Tzyy-Sheng Lee (58409) 、Ya-Li Gao (58316) Unit : Institute of Music